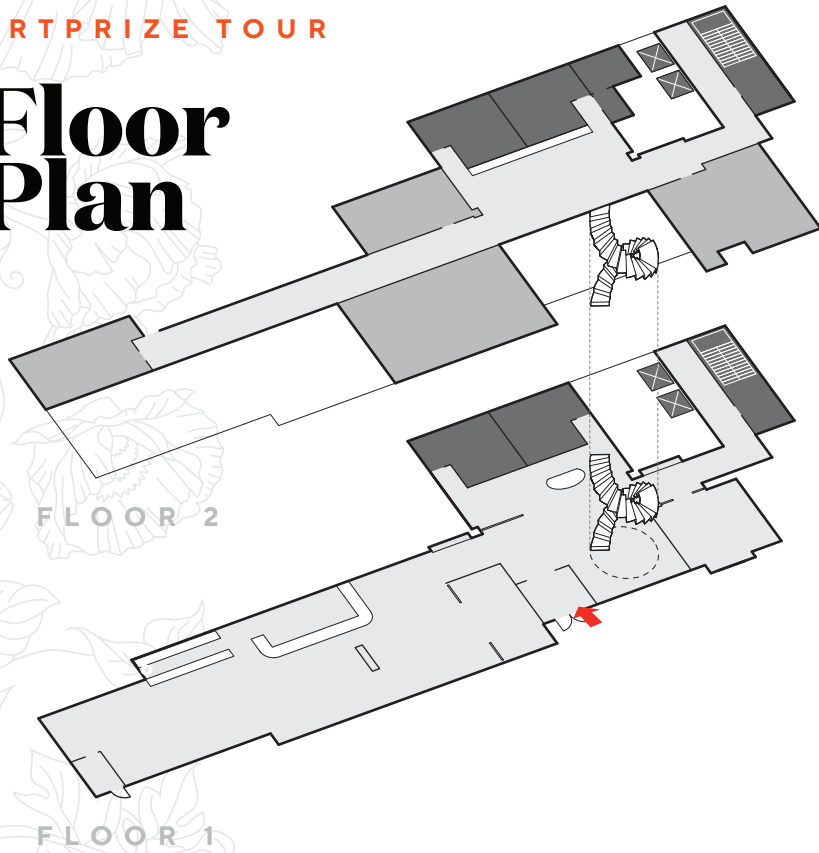


Floor Plan



First Floor

GLENN WEXLER

Glenn Wexler, Exterior Windows

<https://www.artprize.org/70402>

Various artwork images and installations views spanning from 2009 through 2021. All works are photo-based and many are LED illuminated. Most of my works are site-specific and the sizes are tailored to an individual space or location. The printed vinyl media installations are ideal for exterior windows.

COVID PURSE DIARY

Heather Boersma, Entry

<https://www.artprize.org/70633>

My Covid Purse Diary is a series made with found materials illustrating common experiences shared in the pandemic. Rather than shopping for a new spring purse during the quarantine, I started taking longer walks, slower bike rides, and collecting natural specimens and discarded artifacts that spoke to me about the shifting values of the world due to the quarantine.

CHECKING INN

Robert Shangle, Entry

<https://www.artprize.org/70907>

"Checking Inn" – 2020 was a very difficult year. We were all concerned for our health, safety and ability to get the things we need. As a living statue artist, I was unable to perform for an audience or do the travelling that my work requires. Like many of us, I "checked out" of doing the things I usually do. No festivals, fairs, movies and restaurants for awhile, not even big family get-togethers. But finally that is over!

MORNING SPACE WALK

Hua Benjamin & Jashua Davies, Entry

<https://www.artprize.org/69781>

"Hello, my name is FR-3D. Though you may not remember our encounter, I assure you, it happened. My dogs are friendly, and my planet is beautiful, come take a walk with us." This triptych is hand-carved from 3 solid blocks of high-density polystyrene with additional sculpting mediums, then finished with acrylic paints, pearlescent and metallic powders, and UV reactive pigments.

OOPS

Wendy Van Boxtel, Right of Front Desk

<https://www.artprize.org/70124>

These past few months have been challenging for all of us. We all disappeared into our own world, lonely at times and waiting for all to be safe once again. Van Boxtel skillfully combines optical painting on sculptural body pieces, physically and visually extending the limits of an art installed on a wall.

TOADEM

Hope Wallace

<https://www.artprize.org/70936>

Illustrative sculptures of toads draw awareness to the fragile balance of nature and how every element depends on the other. Using stoneware ceramic in the form of a totem is suitable for indoor or outdoor exhibition.

YOUR BEETHOVEN MUSICAL INTERACTION

Jeffrey Breslow, 1st Floor Elevator Bank

<https://www.artprize.org/69956>

At first glance it's a painting of Ludwig Van Beethoven. Upon walking up to the painting music comes to life as you become the conductor in this interactive piece. You are in control, raise your hand up, and the music gets louder. Raise two hands up and enjoy the blasting symphony at level 10 sound.

MACKINAC BRIDGE

Colleen Wegner, Michigan Room 1st Floor

<https://www.artprize.org/70221>

A mosaic created with recycled shoes. Inspired by the Mackinac Bridge, Michigan.

MICHIGAN EMERGES FROM THE ICE AGE

Jeff Gill, Michigan Room 1st Floor

<https://www.artprize.org/69690>

A Brief History 13,000 BC – As the ice melts, Michigan Emerges !!!
from the Ice Age 12,800 BC – Mastodons appear in Michigan 11,000 BC – Paleo-Indians migrate to Michigan 1621 AD – 1st European "discovers" Michigan 1937 AD – Michigan becomes a State 1920 AD – Acorn falls near Newaygo 2019 AD – A sawyer harvests a large burl from that tree 2020 AD

WATER - THE GIVER OF LIFE

Deborah Belknap, Michigan Room 1st Floor

<https://www.artprize.org/70226>

Water – "The Giver of Life" As an artist living on the Ausable River, I am passionate about preserving our Michigan lakes, rivers, and Great Lakes. Using birch bark as the main medium, I have chosen to depict a Native American traversing a pristine river to illustrate the co-dependence between nature and those who protect it. Native Americans respected our land, the wildlife, and our waters, saying that water was "the giver of life".

SUTTON'S BAY

Bunny Terwee, Michigan Room 1st Floor

<https://www.artprize.org/70226>

This large watercolor painting was inspired by a photo I took during a visit to Sutton's Bay. The reflections of the boats in the water were all inspiring and something that needed to be captured in still life.

MY GRAND RAPIDS

Judy A. Steiner, Michigan Room 1st Floor

<https://www.artprize.org/70917>

"My Grand Rapids" is a composite of 36 individual oil paintings of places in Grand Rapids, Michigan, that have meaning to me. Having lived in Grand Rapids most of my life, I have fond recollections of downtown. Not only do the buildings and sights bring back fond memories, I also love the architecture.

ARTPRIZE TOUR

Second Floor

**Continue to the second floor
via the staircase to continue your
ArtPrize tour at the Canopy.**

NORTH AMERICAN WOODLAND ANIMALS

Dorothy Dorney, Second Floor

<https://www.artprize.org/70194>

King Size Quilt using paper piecing technique. All quilt square panels were designed through drafting a geometric drawing (refer to possum illustration) followed by transferring into fabric. Each geometric piece was cut and sewn individually to create the total quilt block illustration.

AMERICAN TECH DREAM

Erik Jensen, Second Floor

<https://www.artprize.org/70116>

People here in the USA want to live what we often call the American Dream. Today we get overstimulated with technology, but look at how far we've come in such few decades, not to mention the almost incomprehensible advancement since the 1800s. With 9,450 recycled computer keys, some of which are dyed for colors, these pixelated images are put together of people, places, icons, etc that we all connect with and can be reminded that any dream is possible, especially with today's technology. We are now living the American Tech Dream.

GREAT LAKE MICHIGAN

Ted Glasoe, Second Floor

<https://www.artprize.org/70054>

Great Lake Michigan is comprised of five images: Red Wagon, Almost Sunrise, Icy Waves, Shore Patrol, and Golden Geese. Each features different colors, textures and patterns reflecting a unique facet of Lake Michigan's personality. I am inspired to photograph Lake Michigan in every way I can — from sweeping seascapes to macro shots of its shoreline.

ROCKY SHORES

Gina Wolfrum, Second Floor

<https://www.artprize.org/70712>

Rocky Shores is a tribute to the beauty of the Great Lakes' shorelines. Michigan has the world's most diverse stone and mineral deposits known to man, truly a geologist's dream! Staying true to my artistic aesthetic, Rocky Shores has semi-precious stones and crystals embedded onto the shoreline: Look for Petoskey stones, Leland Blue, amethyst, diamond crystals, tourmaline, blue striped agate, pink opal, lepidolite, and mica to name just a few. Depending upon where you stand, the lighthouse 'flashes' with a Swarovski crystal. Your view changes as you change your perspective... the same as in life. Things may look different when you allow yourself to see things from another point of view.

FACING THE TEMPEST

Sara J Alvord, Second Floor

<https://www.artprize.org/6991>

Facing the Tempest is an encounter with the untamed and our inner self. A face to face experience with dangerous and powerful predators. The intense expressions they display are extensions of our raw emotions. As I enter into the "Soul of a Predator," the leopard's eyes fixate. I become still and gaze upon the union of deadly power and beauty. The leopard's intense desire is reflected in it's eyes. The wind picks up in "Wild Temper". The cheetah bellows defiance in the midst of the dark unknown. The cat's fierce expression conveys a relentless need to survive when all seems forsaken. The night is pierced with a resounding cry that says "I will not give up." A towering thunderstorm is building in "Steadfast Against the Storm". She calmly observes, standing firmly in place. The serene demeanor reveals the acceptance of storms as inevitable in life. The steadiness displayed reminds us that we can thrive even in the midst of the tempest and that all storms will one day pass.



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baked pastries**

Monday - Friday: 6:30 am - 10:00 am

Saturday - Sunday: 7:00 am - 10:00 am

PORTICO

**Locally sourced classic dishes,
boldly reimagined**

Lunch | Thursday - Saturday: 11:00 am - 3:00 pm

Dinner | Tuesday - Saturday: 4:00 pm - 10:00 pm

KNOOP ROOFTOP BEER GARDEN

**Enjoy craft cocktails and small
bites on our 8th floor rooftop.**

Sunday Brunch: 11:00 am - 4:00 pm

Tuesday - Thursday: 4:00 pm - 10:00 pm

Friday - Saturday: 3:00 pm - Midnight

Reservations and Menus:

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